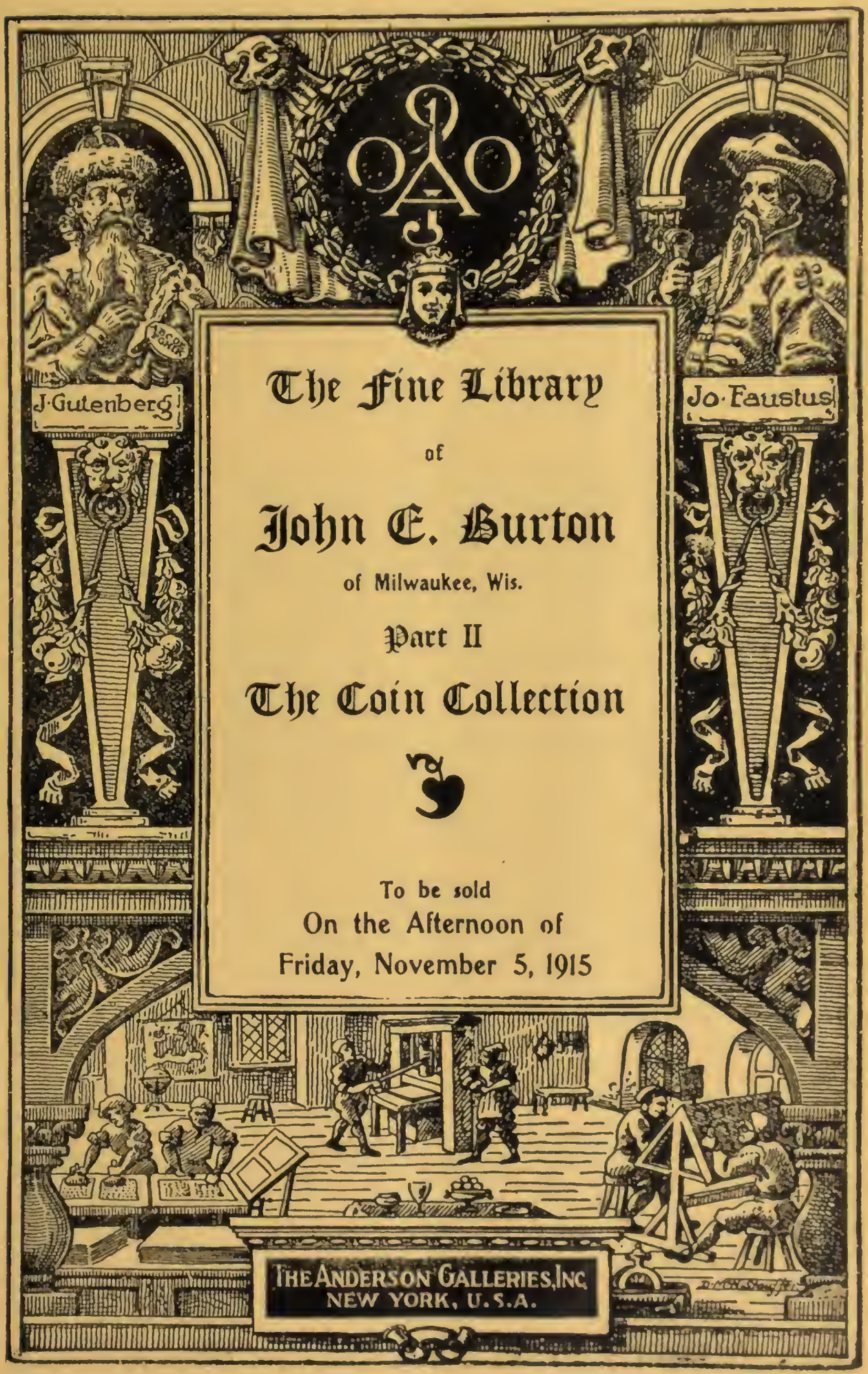
No. 1171—1915



The Fine Library

of

John E. Burton

of Milwaukee, Wis.

Part II

The Coin Collection

To be sold
On the Afternoon of
Friday, November 5, 1915

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.

THE ANDERSON GALLERIES INC.

THE ANDERSON AUCTION COMPANY

MADISON AVENUE AT FORTIETH STREET
NEW YORK

EXTRACT FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

SALE OF THE ROBERT HOE LIBRARY

Part I.	April 24–May 5, 1911	$997,366.00
Part II.	January 8–19, 1912	471,619.25
Part III.	April 15–16, 1912	200,150.50
Part IV.	November 11–22, 1912	262,920.85
Total,		$1,932,056.60

No. 1171

THE LARGE AND IMPORTANT

Library

OF

John E. Burton

OF MILWAUKEE, WIS.

PART II

The Coin Collection

Including Rare United States Gold, Silver, and Copper Coins, and Fine Specimens of Ancient Coinage

---

TO BE SOLD

FRIDAY AFTERNOON, NOVEMBER 5, 1915

AT 2:30 O'CLOCK

The Coins on Public Exhibition from Monday, November 1st

The Anderson Galleries
Incorporated

"Where the Hoe Library was Sold"

MADISON AVENUE AT FORTIETH STREET
NEW YORK

Conditions of Sale.

1. The particular attention of buyers is called to the fact that all bids are to be **per Lot and not per Piece.**

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All Coins, etc., are genuine unless otherwise described.

7. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Coins on Exhibition from Monday, November 1st.

Prieed eopy of this Catalogue may be seeured for fifty cents.

The Anderson Galleries

Incorporated

ANDERSON AUCTION COMPANY
METROPOLITAN ART ASSOCIATION

Madison Avenue at Fortieth Street, New York.

Telephone, Murray Hill 7680. Catalogues on request.

THE BURTON COIN COLLECTION.

An examination of this catalogue will convince numismatists and collectors that the John E. Burton Collection of rare coins and tokens is of unusual interest, both in size and quality. Special mention should be made of the large and varied lot of foreign gold coins, which includes several ancient pieces and five guinea coins of England. The United States is well represented by a large number of the early eagles and half eagles, as well as by an attractive lot of the private gold coins, struck in California and Colorado from 1849 to 1861. In the California issues almost every denomination will be offered, from the "Slug," or fifty-dollar piece, down to the tiny quarter-dollar. The Colorado coins include some well-known issues of Clark, Gruber & Co., and Clark & Company. The large lot of foreign silver coins includes examples from all the coin-issuing countries of the world, while the United States silver covers the entire period of our coinage, with all denominations.

The large collection of Cents will not fail to be admired by the connoisseur, for it contains a complete set of dates, nearly all in the best possible condition obtainable, with many that are rare and valuable. The prized 1799 and 1804 cents in this collection are in very fine preservation, and when this is stated, numismatists will recognize that Mr. Burton knew how to collect coins. There are also many half-cent coins, and a variety of early American tokens. An assemblage of the most curious coins of the world, including native moneys of Africa, the Orient, and America, is offered. The coins of Sweden include several fine examples of the unique large copper plate pieces, of the denominations of one-half, one, two and four dalers.

This catalogue was compiled by Mr. Thomas L. Elder, F.R.N.S., a member of the leading American and European numismatic societies, and it is believed that the descriptions of this well-known expert may be relied on in all cases.

List of Reference Works Quoted Herein.

Historia Numorum. (Barclay V. Head, Ph.D.)

History of the Jewish Coinage, 1864 Edition. (Frederick W. Madden, M.R.S.L.)

The Coins of the Middle Ages. (Christian J. Thomsen, Director of the Museum, Copenhagen, Denmark.)

Encylopædia of Gold & Silver Coins. (A. M. Smith.)

The Coins of the Farther East. (J. H. Stewart Lockhart, F.R.G.S.)

The Coins of Japan. (Neil Gordon Munro, M.B. & C. M. Edinb.)

The Coinage of Morelos. (Lyman H. Low.)

Fonrobert Catalogue. (Adolph Weyl, Berlin.)

The Coins and Tokens of Canada. (P. N. Breton.)

The Wellington Tokens of Canada. (Dr. E. G. Courteau.)

The Coins and Tokens of Nova Scotia. (Dr. E. G. Courteau.)

American Colonial History Illustrated by Contemporary Medals. (C. W. Betts, Lyman H. Low.)

The Early Coins of America. (S. S. Crosby.)

The United States Cents and Half Cents of 1793. (S. S. Crosby.)

The United States Cents of 1794. (E. Gilbert and Thomas L. Elder, after Hays.)

The United States Cents of 1796. (E. Gilbert and Thomas L. Elder.)

The United States Half Cents. (E. Gilbert and Thomas L. Elder.)

The Private Gold Coinage of California. (Edgar H. Adams.)

The United States Pattern and Experimental Coins. (E. H. Adams and William H. Woodin.)

The Hard Times Tokens. (Lyman H. Low.)

United States Branch Mints are designated as follows:

Carson City	C. C.	New Orleans	O
Charlotte	C.	Philadelphia	No mint mark
Denver	D.	San Francisco	S
Dahlonega	D.		

CAUTION—Read carefully the Conditions of Sale and note that the Collection is to be sold by the Lot as numbered in the Catalogue and not by the Piece.

The Library

OF

John E. Burton

OF MILWAUKEE, WIS.

PART II

The Coin Collection

Friday Afternoon, November 5, 1915.

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UNITED STATES GOLD COINS.

Twenty Dollars.

1. 1900. Old type, head of Liberty. Heraldic eagle. S. Mint. Uncirculated.

2. 1907. St. Gaudens' figure of Liberty standing holding torch and branch. Rev. An eagle flying to the left. Value, etc. The rare variety with high relief, "wire-edge," and Roman date MCMVII. Uncirculated. With auction records to about $40.00.

3. 1907. Same designs, but low relief type. Uncirculated.

Ten Dollars.

4. 1795. Liberty head to right, with flowing hair. Rev. A small eagle standing with open wings on a branch. Value not given. Uncirculated. Scarce. The first American Eagle.

5. 1795. Another, as last. Uncirculated, and choice.

6. 1795. A third specimen, with two small nicks, and only very good.

7. 1796. Types similar to last, but with sixteen stars instead of fifteen. Uncirculated. Rare so fine.

8. 1797. Same types, with sixteen stars, six before the bust. Rev. A heraldic eagle. Variety with last star distant from the cap of Liberty. Uncirculated.

9. 1797. Same variety as last. Extremely fine.

10. 1797. Same variety as last. Only good.

11. 1797. Variety with larger stars. Very good.

12. 1799. Same types as last, but with 13 stars on obverse. Irregular date, last figure 9 too high; die is broken near rim. Uncirculated.

13. 1799. Same types, but with regular date, far from the bust. Uncirculated.

14. 1801. Same types as last. LIBERTY touches cap. Uncirculated.

15. 1801. Same types at last. LIBERTY away from cap. Fine.

16. 1803. Same general types. Light planchet marks. Extremely fine.

17. 1803. Similar. Fine.

18. 1839. Small head of Liberty to the left. Rev. Small eagle, with open wings. Second year of this type. Nearly fine. Scarce.

19. 1901. Same general types, but with motto over eagle. Extremely fine.

20. 1906. Similar design. Denver Mint. Bright, uncirculated.

Five Dollars.

21. 1795. Liberty head to right, with flowing hair. Rev. Small eagle, standing on a branch. Tip of 5 touches bust; figure 1 touches curl. Rev. Branch just touches O in OF. Very good. The first U. S. Half eagle.

22. 1795. Similar types and variety. Sweated and rather poor.

23. 1798. Similar head of Liberty. Reverse has heraldic eagle. Variety with close, even date. Planchet marks on obverse. Uncirculated, some lustre. Scarce.

24. 1798. Similar types, but with wide date, and die badly broken across top of the reverse. Uncirculated. Scarce.

25. 1800. The same general types. Perfect die. Very fine.

26. 1800. Same variety, but with badly fractured reverse die. Fine.

27. 1803. Same types. Die broken under the date. Uncirculated, with some original lustre.

28. 1803. The same variety as last. Extremely fine.

29. 1804. Same general types. Very fine.

30. 1805. Die broken through left stars. Fine.

31. 1808. New head of Liberty to left, in turban cap. Rev. Small eagle with open wings; over it the motto. Perfect die. Fine.

32. 1808. Another, as last. About fine.

33. 1809. Same type. Uncirculated.

34. 1809. Another, as last. Extremely fine.

35. 1810. Similar, with large date. Mint state.

36. 1810. The same variety. Uncirculated.

37. 1811. Same types. Fine.

38. 1813. New, larger head of Liberty, without bust. Reverse similar to last. Uncirculated.

39. 1834. New type with smaller head of Liberty. Rev. similar. The coin of smaller, thicker fabric than last, without Motto, the figure 4 on date has no crosslet. Fine. First year of this type.

40. 1836. Similar designs. About uncirculated.

41. 1843. Smaller head of Liberty, with a coronet, on which LIBERTY. Rev. Similar, but word FIVE spelled out. Fine.

42. 1906. Same types. Denver Mint. Uncirculated.

43. 1908. New type with head of an Indian chief to left. Rev. An eagle, modeled after the Ptolemaic bird, walking to the left. The types all incuse, or sunken below the surface, an innovation in modern coin-making. Designed by Bela Pratt, of Boston, Mass. Uncirculated.

Three Dollars.

44. 1854. Head of Indian queen to left. Rev. Value and date. Uncirculated. First year of this issue.

45. 1854. Another as last. Fine.

46. 1854. Two more, as last. Fine. 2 pcs.

47. 1862. Extremely fine. Scarce, coinage limited.

48. 1874. Extremely fine.

49. 1889. Brilliant mint state. The last year of this issue.

Two and A Half Dollars.

50. 1796. Head to Liberty to right, in cap; no stars. Rev. Heraldic eagle and sixteen stars. Very good. Very rare. First year of this denomination.

51. 1802. Similar head, but with stars. Rev. same as last. Fine.

52. 1807. Same general types. Fine.

53. 1834. New small head of Liberty to left. Rev. Small eagle, value, etc. Uncirculated. First year of this type.

54. 1836. Similar types. Uncirculated.

55. 1836. Another. Very good.

56. 1843. New, small head of Liberty. Rev. similar. New Orleans Mint. Extremely fine.

57. 1853. Same types. Very fine.

58. 1854. Same as last. Extremely fine.

59. 1856. Very fine.

60. 1858. Very fine.

61. 1908. New type, by Bela L. Pratt, with Indian head. Rev. Ptolemaic eagle. Types incuse. Uncirculated.

62. 1915. New type of the Pan Pacific Exposition. Obv. Liberty riding on a sea-horse. Rev. A defiant eagle walking to the left. Uncirculated. A very handsome design.

Dollars.

63. 1849. Liberty head. Rev. Value. Variety with open wreath. Fine. First year of this denomination.

64. 1849. Variety with closed wreath. Fine.

65. 1854. Both varieties, large and small flans. Fine. 2 pcs.

66. 1882. The large type. Uncirculated, bright.

67. 1889. Similar, the last year of this type. Uncirculated.

68. 1903. St. Louis Fair. Bust of McKinley; another, with bust of Jefferson. Set. Uncirculated. 2 pcs.

69. 1903. St. Louis Fair. Bust of McKinley. Uncirculated.

70. 1915. Pan Pacific Exposition. Head of a workman. Rev. Value, etc. Uncirculated.

Private Gold Coins.

71. 1851. Fifty Dollars. Octagonal type. Eagle on a banner, "Augustus Humbert United States Assayer San Francisco. United States of America Fifty Dollars." On a band above eagle, "880 Thous." Reverse, engine turned. Good to very good. Rare and in great demand. Adams No. 14.

72. 1853. Twenty Dollars. Eagle on banner, value, and "900 Thous." Rev. A tablet on which, "United States Assay Office of Gold, San Francisco, California, 1853." Field engine turned. Very fine, almost uncirculated. General types of Adams No. 17.

73. 1853. Another. Very good.

74. 1852. Ten Dollars. Similar types to last coin, band reading "884 Thous." Rev. Four lines in tablet. Uncirculated. Very rare so fine. Adams Obverse 24. Rev. 21.

75. 1861. Ten Dollars. Liberty head to left. "Pikes Peak" on coronet. Rev. Eagle, similar to U. S. $10 gold of same period. "Clark Gruber & Co. Denver. Ten. D. Fine. Rare.

76. 1861. Five Dollars. Same designs as last. Clark, Gruber & Co. About Fine. Scarce.

77. 1860. Two and A Half Dollars. Liberty head as last. "Clark & Co." on the coronet. Rev. similar to U. S. quarter eagle of the period. "Pikes Peak Gold Denver—2½ D." Extremely fine, and very rare.

78. 1860. Twenty Dollars. View of Pike's Peak. Rev. Eagle, date, "Clark Gruber & Co." Edge milled. Trial piece struck in copper. Fine. Rare.

79. 1849. Five Dollars. Liberty head. "Moffat & Co." on coronet. Rev. Eagle, "S. M. V. California Gold. Five Dol." Head worn, good. Adams No. 9.

80. 1849. Five Dollars. Same designs, Moffat & Co. Very good. Adams No. 9.

81. 1850. Five Dollars. Similar types. Very fine. Scarce condition.

82. 1853. Dollar. Octagonal. Head of Liberty 8 stars. Rev. Value and date in circle. "Deri" under it. Fine.

83. —— Dollar. Liberty head 13 stars. Octagonal. Rev. Eagle on banner, similar to $50. Very good, but solder removed. Very rare.

84. Half Dollars (2), quarter dollars (2). 1853-1867, round and octagonal. Different, with 1 of each style. Uncirculated. 4 pcs.

85. Dollar. A Bechtler, Carolina Gold. 27 G. Fine.

86. Private issues. Liberty head. A bear. Round and octagonal shapes of Dollar, half and quarter dollar types, date 1915. Uncirculated, different (6); also Half Dwt. Alaska-Yukon piece. Very Fine. 7 pcs.

UNITED STATES SILVER COINS.

Dollars.

87. 1795. Fillet head of Liberty. Rev. Small eagle on the clouds. Variety with bust in center of the obverse. Almost uncirculated, and rare.

88. 1795. Head of Liberty with flowing hair, the small type known as the 1794 head. Rev. Small eagle in wreath with 17 berries. Fine. Rare.

89. 1795. Same type, but larger head, with curl high above star. Rev. Heavier wreath than last, with 13 berries. Practically uncirculated. Scarce.

90. 1795. Head similar to last, with curl touching lower star. Heavy wreath, 13 berries. Fine.

91. 1795. Similar head to last. Curl high above star, 13 berries. Good.

92. 1795. Similar head, curl touching star, 19 berries. Good.

93. 1796. Fillet head of Liberty. Small eagle on clouds. Variety with large date. Fine.

94. 1796. Similar, but small date. Fine.

95. 1797. Sixteen starred variety. Fine. Rare.

96. 1798. Close date, and heraldic eagle on reverse. Fine.

97. 1799. Six stars before the bust. Fine.

98. 1799. Similar; 1800. "Dotted" date. Good. 2 pcs.

99. 1800. Die broken near figure 1 in date. Good.

100. 1801. Fine. Scarce.

101. 1802. Perfect date. Fine.

102. 1803. Large 3 in date. Fine.

103. 1836. Gobrecht's pattern with Liberty seated. Rev. A flying eagle, stars. The edge plain. Extremely fine, has been a proof. Rare.

104. 1836. Another, similar. Fine. Rare.

105. 1841. Liberty seated. Eagle, on branch. Fine.

106. 1842, 1843, 1844. Similar types. Fine. 3 pcs.

107. 1842, 1843, 1845. Good to fine. 3 pcs.

108, 1843, 1846, latter New Orleans Mint. Good. 2 pcs.

109. 1846. Extremely fine.

110. 1847. Uncirculated. Scarce condition.

111. 1847, 1848. Fine. 2 pcs.

112. 1849. Extremely fine, almost Uncirculated.

113. 1859. New Orleans Mint. About uncirculated.

114. 1860. New Orleans. Uncirculated.

115. 1860. Brilliant proof, specially struck for collectors.

116. 1861. Brilliant proof, as last, and scarce.

117. 1862. Brilliant proof.

118. 1862. Bright, uncirculated.

119. 1864. The regular issue with motto, but struck in copper. Brilliant proof. Exceedingly rare. Adams-Woodin No. 434.

120. 1866. Brilliant proof.

121. 1867. Brilliant proof.

122. 1867, 1868. Very fine. 2 pcs.

123. 1871. Proof.

124. 1872. Fine.

125. 1873. Last year of this type. Proof.

126. 1876, 1877. Trades. V. F. and Unc. 2 pcs.

127. 1878. Trade. San Francisco Mint. Uncirculated.

128. 1878. Standard. 7 feathers in eagle's tail. Proof.

129. 1878. Standard. Eight feathers in eagle's tail. Proof.

130. 1878. Standard. Seven feathers variety, S. Mint. Uncirculated.

131. 1879. Trade Proof. Scarce.

132. 1879. Standard. Proof.

133. 1879. Large Goloid-Metric Pattern dollar. Liberty head to left. Rev. Metric figures, "Deo Est Gloria" etc. Issued in a set with the $4 piece. Adams-Woodin No. 1598. Uncirculated. Rare.

134. 1879. Goloid-Metric Dollar, as last, also smaller dollar, A-W. No. 1606. Uncirculated. Rare. 2 pcs.

135. 1880, 1881. Trades. Proofs. 2 pcs.

136. 1881. Standard. Proof.

137. 1881. Trade. Dull proof.

138. 1900. Washington-Lafayette Souvenir. Busts jugata to right. Rev. Lafayette statue in Paris. Uncirculated. Issued at $2.00.

139. 1900. Lafayette, as last. Extremely fine.

140. 1901. Standard. Proof.

141. Blank silver planchet, used for striking a dollar.

Half Dollars.

142. 1794. Head of Liberty with flowing hair to right. Rev. Small eagle and wreath. Variety where curl cuts first or lower star, at left. Very good. Rare. First year of this type.

143. 1795. Similar type. Curl above star. Very good.

144. 1795. Three more, all different varieties. Good. 3 pcs.

145. 1801. Fillet head of Liberty. Heraldic eagle. Good. Rare.

146. 1802. Same type. Very good. Rare.

147. 1803, large 3, 1805. Very good. 2 pcs.

148. 1803, 1806, two varieties of dates. Very good. 3 pcs.

149. 1805, over 4. Fine. Rare.

150. 1806. Pointed 6. Uncirculated.

151. 1807. Two varieties of bust. Very good. 2 pcs.

152. 1806, 1808, 1809, 1810, 1811. Perfect dates. V. G. to Fine. 5 pcs.

153. 1806. Knobbed figure 6, 1808. V. Good. 2 pcs.

154. 1811, 1812, 1813, 1814. Fine and Very fine. 4 pcs.

155. 1815. Fine. Rare.

156. 1813. Error date over 1813. Fine.

157. 1818, over 1817, and 1823, error, misstruck 3. Fine. 2 pcs.

158. 1818, 1819, 1820, 1821, 1822. Fine and very fine. 5 pcs.

159. 1820. Wide date. Uncirculated, bright.

160. 1821, 1823, 1824. Perf. dies. Fine and V. Fine. 3 pcs.

161. 1824, over 1821. Mint state. Scarce.

162. 1825, 1826, 1827, 1828. Fine to Uncirculated. 4 pcs.

163. 1827, 1829, 1830, 1831. Very fine to Uncirculated. 4 pcs.

164. 1829, 1832. Small letters. Uncirculated. 2 pcs.

165. 1829, 1832. Same varieties. Fine. 2 pcs.

166. 1834. Large and small dates. Uncirculated. 2 pcs.

167. 1834. Small date, 1835, 1836. Old type. Very good & Fine. 3 pcs.

168. 1835 (2), 1837, new milled edge type. Fine. 3 pcs.

169. 1836. Rarity with milled edge. Fine.

170. 1837, 1839. Liberty seated, 1840. Fine. 3 pcs.

170A. 1837. Milled edge type. Fine. 3 pcs.

171. 1840. New Orleans, 1841. Extremely fine. 2 pcs.

172. 1842. Small date. Uncirculated.

173. 1843. Both O. and P. Mints. V. F. 2 pcs.

174. 1844, 1845. Extremely fine & Uncirculated. 2 pcs.

175. 1846, 1847. Both New Orleans Mint. V. Fine. 2 pcs.

176. 1847, 1848. Both New Orleans Mint. Extremely fine. 2 pcs.

177. 1851, O., 1853, with rays, 1856, O., 1858. Fine & Unc. 4 pcs.

178. 1860. Brilliant proof.

179. 1861. The Scott Restrike with the noted Confederate States Arms reverse. Struck by Mr. J. W. Scott by using a half dollar of 1861 of the O. mint, impressing the regular Confederate States reverse on the coin. Only about 400 struck. Fine and rare.

180. 1864. Regular issue, with In God We Trust. But struck in copper. Proof. Excessively rare pattern. Adams-Woodin No. 437.

181. 1869. Pattern. Liberty head. Standard Silver. Silver proof. Adams-Woodin No. 739.

182. 1871. S. Mint. 1877, P. S. & C. C. Mints. Fine to proof. 4 pcs.

183. 1878, 1879, 1881. Proofs. 3 pcs.

184. 1879, 1892, 2 varieties, 1893, Columbian, 1898. V. F. & Unc. 5 pcs.

185. 1892. Columbian. V. Fine and Uncirculated. 4 pcs.

186. 1901, 1907. P. & D. (4). 1908 D. 1912. Uncirculated. 7 pcs.

187. 1915. New Pan-Pacific Exposition coin. Liberty standing, beside her child, holding flowers. Rev. Eagle on banner. Uncirculated. Issued at $1.00.

Quarter Dollars, etc.

188. 1805 (2), 1806 (2), 1807, 1815, 1818 (2), 1819, 1820, 1821, 1825. Average good. 12 pcs.

189. 1831, 1832, 1834, 1835 (2), 1836, 1837, 1840. Mostly Very good, several V. Fine. 8 pcs.

190. 1842, 1844, 1857, 1859, 1860, 1861, 1862. Mostly Uncirculated. 7 pcs.

191. 1864. Pattern. Regular type, with Motto. Pure copper proof. Adams-Woodin No. 441. Excessively rare.

192. 1874, 1875, 1876, 1879, 1881. 3 Proofs. 4 pcs.

193. 1892. Both varieties, including Isabella, one O, 1898, 1907 D, 1908, O. & D., Unc. & Proof. 6 pcs.

194. 1902, 1907 (2-D.), 1909 (2), 1912, 1914, D. Unc. & proof. 7 pcs.

195. 1893. Isabella. Worlds Fair, Chicago. Bust of Queen, crowned. Rev. Female with distaff. The only American coin with a crowned head. Uncirculated. Issued at $1.

196. Four more as last. Uncirculated. 4 pcs.

197. Twenty Cents. 1875. Also S. Mint, former proof. 2 pcs.

Ten Cents and Smaller Coins.

198. 1796. Fillet head of Liberty. Small eagle. Perfect die, low 6. Good. First year of issue.

199. 1796. Different variety, broken die, high 6. 1801. Fair. 2 pcs.

199a. Various dates, all different, 1807 to 1869, several scarce. Good to uncirculated. 31 pcs.

200. Various dates after 1869, includes a few of the S. & C. C. Mints. Mostly very fine, some uncirculated, a few proofs. 30 pcs.

201. 1864. Pattern. Regular issue in pure copper. Proof. Adams-Woodin No. 446. Excessively rare.

202. Half Dimes. 1795. Perfect die, curl just touches point of star, tip of 5 the date. Rev. Small eagle. Very fine.

204. 1797, poor, 1800, very good & later dates to 1837, mostly fine. 12 pcs.

205. Balance of the half dimes, to 1873, many fine, some uncirculated, includes 1795. 29 pcs.

206. 1864. Pattern. The regular issue struck in pure copper. Adams-Woodin. No. 449. Excessively rare.

207. Three Cents Silver. 1851, (3), 1852, 1853, 1859, 1860, 1861, 1862, 1866. Fine lot, one proof. 11 pcs.

208. 1867, 1868, 1870. Proofs. Scarce. 3 pcs.

209. 1871, 1872, 1873. Proofs. Scarce. 3 pcs.

210. 1864. Pattern. Regular issue, but struck in pure copper. Omitted from Adams-Woodin list. Excessively rare.

211. Five Cent Nickel. Various types from 1866, including several varieties of Buffalo Nickels. Duplicates. About 25 dates, fine to proof. 75 pcs.

213. Another lot, mostly Buffalo nickels various mints. Fine to Unc., mostly latter. Also 3 Three cent nickels. 41 pcs.

Small U. S. Cents.

214. 1856. Copper nickel, with flying eagle. Uncirculated. Rare.

215. 1856. Another, as last. Fine. Rare.

216. Lot of Small cents, 1857 to date, include a complete set and a few duplicates, choice lot, mostly Unc. and proof, also an altered 1856. 135 pcs.

217. 1855. Pattern Cent. Large eagle flying to left, stars. Rev. Value. Adams-Woodin 200; also another, date 1854. Head to left. Same reverse as preceding. Adams-Woodin No. 187. Fine, latter uncirculated. 2 pcs.

LARGE UNITED STATES CENTS.

An Unusually Fine and Valuable Collection.

218. 1793. Wreath, vine and bars variety. Head of Liberty to right. Rev. Value, etc. Crosby's 7-F. Surface eroded. Very good. Rare.

219. 1793. Wreath variety, as last. Crosby's 7-F. Surface eroded. Good. Rare.

220. 1793. Wreath. Crosby's 9-H. Surface browned from fine corrosion. Very good. Rare.

221. 1793. Wreath. Crosby's 9-H. Very good. Rare.

222. 1793. Wreath. Crosby's 10-I. Very fair. Very rare.

223. 1793. Wreath. Crosby's 11-J. Barely fair. Rare.

224. 1794. Head of Liberty with pole over shoulder and flowing hair. Rev. Value, etc. Hays No. 16. Good. Rare.

225. 1794. Hays No. 45. Fine, black color.

226. 1794. Hays 51. Small edge dents, otherwise about fine, light brown color.

227. 1794. Hays 52. Very good.

228. 1795. Thin planchet, plain edge. Figure 5 barely touches bust. Rev. "One Cent" in middle of the wreath. Very fine, brown color.

229. 1795. The same variety. Very fine, has been cleaned and is a red color.

230. 1795. Same variety of reverse, but Obverse differs. Fine, black.

231. 1795. Variety with "One Cent" higher on reverse. Slight edge defect, otherwise very fine, medium brown.

232. 1795. Another as last variety. Very good.

233. 1796. Liberty cap variety. Gilbert-Elder B. Good.

234. 1796. Gilbert-Elder F. Good.

235. 1796. Fillet head variety. Gilbert-Elder K. Good, reverse weak.

236. 1796. Same variety. Gilbert-Elder No. 5. Good, black.

237. 1796. Similar style. Gilbert-Elder No. 7. Fine.

238. Similar types. Gilbert-Elder No. 23. Small edge dent. Fine, black.

239. 1797. Wide, even date, figure 1 away from hair. Rev. stems to wreath, plain edge, perfect die. Uncirculated, glossy brown color. Rare.

240. 1797. Closer date, figure 1 touches hair lock. Small breaks near stems on wreath. Very fine, dark olive color.

241. 1797. Break near rim, with stems. Fine, cleaned.

242. 1798. Medium wide, small date. Small fraction, and break through it. Extremely fine. Rare.

243. 1798. Small, medium wide date, very short fraction bar. Small 1/100. Very fine.

244. 1898. Three varieties. Good and very good. 3 pcs.

245. 1799. Perfect die. Very fine, glossy brown. Exceedingly rare and valuable. It is next to impossible to get this date in perfect condition.

246. 1800. Die broken at last cipher in the date. Uncirculated, glossy brown, and very strong impression. One of the finest known. Cost $20 and worth more.

247. 1800, over 1790. Error date. Dent on reverse, otherwise extremely fine, dark color. Rare.

248. 1800. Several varieties. Good and very good. 4 pcs.

249. 1800. Die fractured near bust. Rev. 1/000 error. Fine, black.

250. 1801. Blunt figure 1, perfect die, very good; also error IINITED, with one stem to wreath and 1/000, 3 errors on one coin. Good. 2 pcs.

251. 1801. Blunt 1, 1/000. Fine, black. Small edge nick.

252. 1802. No stems to wreath. Fine, rare.

253. 1802. Two varieties. Fine. 2 pcs.

254. 1803. Close, small date. Large 1/100. Uncirculated, light brown color. Rare so fine.

255. 1803. Large 1/100, two varieties Fine and very fine. 2 pcs.

256. 1803. Small close date, large 1/100. Very fine, dark steel color.

257. 1804. Broken die. Reverse has small stain spot. Very fine. Exceedingly rare and valuable.

258. 1804. Perfect die variety. Very fair. Rare.

259. 1805. Pointed figure 1. Small stain spot near rim in obverse field, otherwise uncirculated. Very rare.

260. 1805. Two varieties of figure 1. Very good. 2 pcs.

261. 1805. Blunt figure 1. Uncirculated, brown color. Very rare.

262. 1806, 1807, perfect dies, large & small 1/100, one the "Comet" variety. Very good. 3 pcs.

263. 1806. Brown from surface erosion, otherwise fine. Rare.

264. 1807 over 6, and perfect date. Both fine. 2 pcs.

265. 1807 over 6. Very fine, but defect in reverse center.

266. 1807. Perfect date. Large 1/100, and 1808. 13 stars. Very good. 2 pcs.

267. 1807. Perfect date, very small 1/100, 1810, both varieties. Very good. 3 pcs.

268. 1808. Thirteen-starred variety. Fine, rare.

269. 1809. Very good. Rare.

270. 1810. Small, perfect date. Extremely fine. Scarce.

271. 1811. Perfect and over dates. Good and very good. Scarce. 2 pcs.

272. 1811. Perfect die, 1812. Large date. Good and fine. 2 pcs.

273. 1812. Small dent in left obverse field, large date; also small date variety. Fine. 2 pcs.

274. 1813. Both varieties. Very fine, and about fine. 2 pcs.

275. 1814. So-called "bearded" variety of Liberty head. Uncirculated, steel color. Rare.

276. Another of the same variety, die hardly broken. Extremely fine, about uncirculated.

277. 1814. Small, crosslet 4 in date. Very fine, dark steel color.

278. 1814. Crosslet, 1816, perfect die. Fine & V. Fine. 2 pcs.

279. 1814. Crosslet, very good; 1816, broken die, uncirculated. 2 pcs.

280. 1816. Perfect and broken dies. Very fine and Uncirculated. 2 pcs.

281. 1817. Varieties with 13 stars. Fine to uncirculated, red. 4 pcs.

282. 1818. Broken and perfect dies. Uncirculated. 2 pcs.

283. 1818. Broken die, 1819, large perfect date. Unc. 2 pcs.

284. 1818. Broken die, 1819. Large & small dates. Ex. fine to Uncirculated. 3 pcs.

285. 1819. Small over-date and large & small perfect dates. Very fine to Uncirculated. 3 pcs.

286. 1820. Broken dies. Unc. red, and Unc. brown. 2 pcs.

287. 1820. Two more about as last. 2 pcs.

288. 1821. Strong, even impression. Has probably been a proof, but has been cleaned with acid so it is a brilliant golden color. Very rare, with hardly any marks of circulation.

289. 1821. Two very small scratches before chin, otherwise very fine. Brown color. Very rare state.

290. 1821, 1822, 1823, 1824, wide & close dates. Very good lot. Scarce. 5 pcs.

291. 1822. Close date. Uncirculated. Rare.

292. 1822. Wider date. Uncirculated. Dark brown. Scarce.

293. 1822. Close date. Very fine. Scarce.

294. 1823, over 1822. Almost fine. Rare.

295. 1824. Wide & close, perfect dates. Fine. Scarce. 2 pcs.

296. 1824. Close date, 1825, 1826. Fine. 3 pcs.

297. 1825. Coronet points to a star, curl between 2 and 5 in date. Uncirculated, strong even impression. Medium, glossy brown. Very rare so fine.

298. 1826. Broken and perfect dies, close date. Ex. fine and fine. 2 pcs.

299. 1827. Coronet points directly to a star, curl between 2 and 7; dot between "One" and "Cent" on reverse. Uncirculated, medium brown. Scarce.

300. 1827. Coronet points below the star. Dot on reverse. Ex. fine.

301. 1827. Two last-named varieties of obverse. F. & Very fine. 2 pcs.

302. 1827. Two distinct varieties of obverse dies. Fine. 2 pcs.

303. 1827. Variety without dot, 1828, large & small dates. Fine. 3 pcs.

304. 1828. Small date. Small edge nick. Very fine, glossy brown. Rare.

305. 1828. Large & small dates. Very fine. Scarce. 2 pcs.

306. 1828. Large & small dates. Fine. Scarce. 2 pcs.

307. 1829. Large letters, two distinct dies. Very fine. 2 pcs.

308. 1829, 1830, latter broken die. Very fine. 2 pcs.

309. 1830. Perfect die, large beaded milling. Uncirculated, light glossy brown. Rare and choice.

310. 1831. Large letters. Uncirculated, brown color.

311. 1831. As last, 1832, 1833. Very fine. 3 pcs.

312. 1832. Small, close date. Glossy dark brown. About uncirculated.

313. 1833. Curl over 3. About uncirculated, glossy brown.

314. 1833. Two die varieties, 1837, plain hair-cord. V. Fine. 3 pcs.

315. 1834. Small stars and large date. About uncirculated. Rare.

316. 1834. Small, wide date and larger stars. Glossy light brown. Uncirculated. Rare. Very choice.

317. 1834. Large stars, small date. Extremely fine.

318. 1834. Another, as last, 1835, pointed coronet, 1836, two varieties. Very fine lot. 4 pcs.

319. 1835. Pointed coronet. Fine.

320. 1837. Plain and beaded cords; 1838. Very fine and Uncirculated. 4 pcs.

321. 1839. Struck over 1836. A curious error. Good. Very rare.

322. 1839. With head of next year, 1840. About uncirculated.

323. 1839. With head of 1838. Uncirculated, glossy brown.

324. 1839. "Booby" head. Uncirculated, glossy brown. Scarce.

325. 1839. Same variety as last. Very fine.

326. 1840. Large date. Uncirculated, turning to steel color.

327. 1840. Small date. Uncirculated, glossy dark brown. Scarce.

328. 1841. Dark brown color. Uncirculated.

329. 1842. Small date. Uncirculated, brown color. Rare.

330. 1842. Large date. Uncirculated, medium brown.

331. 1843. Obv. and reverse of 1842. Uncirculated.

332. 1843. Obv. of 1842, reverse of 1844. About uncirculated. Scarce.

333. 1841, 1844. Very fine. 2 pcs.

334. 1844. Slight nick in field. Uncirculated, partly red.

335. 1845. Uncirculated, steel color.

336. 1845. Slight nick. Uncirculated, light brown.

337. 1845, 1846, Small date, 1847, 1848. V. Fine and Unc. 4 pcs.

338. 1846. Smallest and tallest dates. Ex. Fine. 2 pcs.

339. 1846. Small date, broad rim, strong impression, steel color. Unc.

340. 1846, 1847, 1848. Ex. F. and Uncirculated. 3 pcs.

341. 1846, 1847, 1849. V. F. and Uncirculated. 3 pcs.

342. 1847. Uncirculated, red.

343. 1850 to 1857, inclusive. All Very fine or Uncirculated, choice lot. 10 pcs.

344. 1851, 1852, 1853, 1855, both varieties, 1857, large date. All but one uncirculated, choice. 6 pcs.

345. 1857. Large & small dates. Uncirculated, one red. 2 pcs.

346. Balance of the collection, duplicates from 1797 to 1857, some are fine, a few scarce. 59 pcs.

United States Half Cents.

347. 1793. Head of Liberty to left, with pole over shoulder. Rev. Value, etc. Gilbert's No. 1. Very good. Rare.

348. 1794. Gilbert's No. 1. Good to very good.

349. 1795. Thick planchet, with edge lettered. Gilbert's No. 1. Very good. Rare.

350. 1795. Thin flan, plain edge. Gilbert's No. 3. Very fair.

351. 1797. Gilbert's No. 2, also another variety with date far from bust. Fair, latter very good. 2 pcs.

352. 1800. Gilbert No. 1. Very fine.

353. 1802, fair, 1804, 2 varieties. Fine. 3 pcs.

354. 1804. Crosslet, stems. Gilbert's Obv. 7. Rev. 4. "Spiked chin" variety. Very fine.

355. 1805. Stemless. Gilbert No. 1. Very fine.

356. 1805. Same variety, 1806, 6 in bust, stems. Fine & Unc., red. 2 pcs.

357. 1808. Gilbert No. 2, 1809, perfect date. Very fine. 2 pcs.

358. 1810. Gilbert No. 1. Uncirculated, turning to steel color. Rare.

359. 1811. Perfect die. Fine. Rare.

360. Lot 1794 to 1857. All different dates, all but first date very fine, several are red. 17 pcs.

361. Balance of the lot, duplicates, some quite fine. 23 pcs.

362. Two Cents Bronze. 1873. Proof. Very rare; also four common dates, mostly uncirculated. 5 pcs.

American Colonial and Continental Coins.

363. 1652. Massachusetts. Pine Tree Shilling. Obv. Pine Tree. Rev. Value, date, etc. Broad type. Similar to Crosby's No. 1. Plate II. Very good. First silver coin struck in what is now the United States.

364. 1723. Rosa Americana Two pence, crowned; 1722. Same, 1 penny, uncrowned. Fair and good. 2 pcs.

365. 1723. Rosa Americana Penny. Bust of George I. Rose crowned. Similar to Crosby's No. 12. Uncirculated. Very rare.

Note.—William Wood obtained from George I. the patent to strike this type of money through the graces of one of the King's favorites.

366. Various. Virginia Half Penny, Voce Populi Half Penny, New Jersey Cents (2). Fugio Cent (restrike). Very good. 5 pcs.

367. 1796. Castorland (Carthage, N. Y.) French Colony Half Dollar; Fugio Cents, a restrike; Mass. cent, 1788. Good to fine. 4 pcs.

368. 1789. New York. Mott. Clockmaker's token. A clock. Rev. Eagle. Thin flan. The first New York Store Card, and second earliest issued in America. Very fine. Crosby Plate IX, No. 17.

369. 1787. Justice seated. Rev. Eagle. E Pluribus Unum cent. Very good. Rare. Crosby's figure 61, page 320.

370. 1795. New York. Talbot, Allum & Lee Cent. Liberty. Ship. Uncirculated. Crosby's Figure 20, Plate IX.

371. 1788. Massachusetts. Indian standing. Eagle Cent. Crosby's Plate V, No. 8. Extremely fine.

372. 1787. Massachusetts. Half Cent. Same types as last. Crosby's Plate VI, No. 14. Uncirculated. Rare.

373. 1779. Rhode Island Token. Ships, Island, and boats. Dutch medal to Admiral Howe, on the Americans' retreat. Pewter. Very good. See Betts No. 563. Rare.

374. 1776. Fugio Dollar, after design by Benjamin Franklin. A sun dial. Rev. names of the States on links. The variety reading "Currency, with two letter "Rs." Very good. Rare. Pewter. Crosby's Plate VIII, No. 16.

375. 1783. George Washington. The "Unity States" and small military bust cents. Fine. 2 pcs.

376. 1791. Washington Cent. Military bust to left, name. Rev. Heraldice eagle, ONE CENT, etc. Edge lettered. Proof. Rare.

377. Balance of the Colonials and Continental Coins, poor to very good. 15 pcs.

Jackson Tokens, etc.

378. Half Cent Worth, (Low No. 49); Thick donkey, (Low 53); Dayton, (Low 114); Phalons, (Low 127); Bucklins, (Low 145); Duseaman, (Low 148); Riker, (Low No. 153). All scarce. Good to fine. 7 pcs.

379. Balance of the lot of Jackson tokens, many fine, large variety. 47 pcs.

380. Henry Clay. Bust to left, name, 1844. Rev. Anchor, "Hope—1844." Pewter. size 27. Very fine. First I have seen. Very rare.

381. W. A. Thomson, Buffalo. Anvil. Kettle. Size 33. Fine. Rare.

382. Various tokens, and a large medal with heads of the Presidents, and a souvenir medal from first sheet steel rolled in Wisconsin. Good to fine. 26 pcs.

383. 1896. Bryan Silver Dollars. The Gorham piece. Reverse a wheel. Size 52. Fine.

384. —— The Spaulding dollar. Reverse shows a wheel also. Fine. Rare.

385. CANADIAN COINS AND TOKENS. Magdalen Island, (Breton 520); Brown, (B. 561); Duncanan, (B. 670.—Low 148); Wellingtons, (Courteans Nos. 37 and 42); Nova Scotia ½ D, 1840, (Courteau 295), and others, scarce, mostly fine. 8 pcs.

386. Breton 527. Bank of Montreal Half Penny. View of bank. Rev. same struck incuse. Fine. An oddity. Rare.

387. Balance of Canadian Coins and Tokens. Some fine. 48 pcs.

388. Secret Order Medals, Masonic, I. O. O. F., Elks, etc., with blank spaces to fill out. As new. 15 pcs.

389. PAPER MONEY. 1872. $2.00. National Bank Note. Emporia, Kansas, First National. Very good. Rare.

390. U. S. Fractional Currency. Block of 20 unsevered notes of the Second General Issue. Bust of Washington in a gilt ring. Brown reverse with figure 5, but no gilt letters. One note slightly torn at top, otherwise very fine. Scarce.

391. 1896. Bank of Spain, Cuba. 5 Peso note. Fine.

ANCIENT AND MEDIAEVAL GOLD COINS.

392. (B. C. 521-486.) Persia. Darius I. The king, as a royal archer, kneeling, holding a spear. Rev. a hollow punch-mark, the earliest form of coin reverse. Daric. Extremely fine. Head No. 365. VERY RARE, and INTERESTING.

393. (B. C. 336-323.) Macedon. Alexander III (The Great.) Head of Pallas to right. Rev. Winged Nike standing to left, and name of Alexander. Stater. Good, but has had the edges pared for mounting. Head No. 139.

394. (B. C. 340-242.) Carthage. (Zeugitania.) Head of Persephone to left, with ear-drops. Rev. A free horse standing to the right. Electrum stater. Fine. Head No. 396.

395. (B. C. 247.) Egypt. Ptolemy III (?) Bust to r. Rev. Eagle, and his name. Very small gold tetradrachm. Extremely fine and rare. Head, P. 174.

396. India. Early Hindu. Gupta Dynasty. Figure standing to left. Rev. An idol enthroned. Stater. Fine. Weight 5 Dwts.

396A. ROME. (A. D. 54-68.) Nero. Bust to right, handsome, youthful style; name, with title. Rev. EXSC in an oak wreath, etc. Aureus. Very good. Scarce.

397. —— (A. D. 364-375.) Valentinian I. Laureated bust to right, name, titles. Rev. The Emperor standing holding a standard and a Victory; a cross in the left field. Solidus. Fine.

398. Rome. (A. D. 364-378.) Valens. Laureated head to right, name, titles. Rev. The emperor standing, holding standard and a Victory. Solidus. Fine.

399. —— Byzantine. (A. D. 1232-1234.) Johannes Angelus Commenus. Bust of the emperor and of the Virgin facing. Rev. Bust of Jesus Christ facing. Broad cupped solidus. Thomsen No. 840. Fine. Rare.

400. —— Heavy round lump of yellow gold, possibly an early Gaulish or British coin. Fine.

ANCIENT SILVER COINS.

Greek Coins.

401. (B. C. 550-480.) Metapontum. Obv. A large wheat-ear, MET. Rev. the same form sunken or incuse, this being among the earliest types of coin-making. Broad stater. Head No. 37. Fine. Rare.

402. (B. C. 404-380.) Ægina. A sea tortoise, with ornamented shell. Rev. Five punch marks, in which a dot. Thick drachm. Good. Type of Head 221.

403. (B. C. 400.) Athens. Head of Pallas Athena. Rev. an Owl, AOE. Tetradrachm. Thick, clump of metal. Very fine.

404. Athens. Another not so good, and a stater of Corinth. Good. 2 pcs.

405. Corinth. Stater of period B. C. 310-280; also obol., and a tetradrachm of Ptolemy XI of Egypt. Good. 3 pcs.

406. (B. C. 310.) Macedon. Alexander III. Posthumous tetradrachm. Head of Hercules in lion's skin, with three rows of locks behind head. Rev. Zeus enthroned, with Alexander's name at left; a trident under the chair. Small, thick type. Fine.

407. (B. C. 150.) Macedon. Alexander III. Posthumous tetradrachm. Very broad style of flan. Head of Hercules, imitating the features of Alexander. Rev. Zeus seated Strong portrait modeling, but debased style of lettering. Very fine. Rare.

408. (B. C. 162-150.) Syria. Seleucid Dynasty. Head of Demetrius I. to r. Rev. Tyche enthroned, holding cornucopia. Name of Demetrius, titles, etc. Tetradrachm. About fine.

Roman Coins.

409. (B. C. 100-50.) Roman family denarii. Heads. Revs. Chariots, horsemen, animals, etc. Named coins (6) and later Imperial denarii to A. D. 300. Very good, some fine. 21 pcs.

410. (B. C. 44.) Marc Antony. Small quinarius Bust. Lion. Also a Parthian drachm of Tiridates II, B. C. 33. V. Good and Very fine. 2 pcs.

Jewish Coins.

411. (B. C. 143-135.) Judea. Simon Maccabaeus. Obverse, a cup, and "Shekel Israel." Rev. "Aaron's rod budding," triple lily design: "Jerusalem, The Holy." ("Shenath Shelosh,") Year 3. Shekel. Extremely fine, and very rare. Madden, page 44, figure 5.

NOTE.—A great many copies of this noted coin are found, but rarely the original.

412. (A. D. 132-135.) Second Jewish Revolt. Simon Barcochab. Palm-Tree. Vine Leaf. Copper One Sixth Shekel. Very good. Madden, page 209, figure 1.

Ancient Roman Bronze Coins.

413. (B. C. 350.) Aes. Janiform head of Jupiter. Rev. Prow of a Roman vessel; above it, figure 1 (meaning 1 Aes). Very heavy bronze, weight about 10 oz. Very fine, and patinated. Rare. The earliest Roman bronze coin of regular design.

414. (B. C. 350.) Aes. Another of same form. Very fine, weight about 10 oz. Rare.

415. (B. C. 350.) A third example of this highly interesting coin. Patinated. Very good. Rare.

416. FIRST, or Great, Bronzes. (A. D. 161.) Marcus Aurelius. Bust to r. Rev. Health standing. Patinated. Fine, but reverse off center.

417. Others of Faustina I and II, Lucilla, Julia Mamea, Commodus, Severus Alexander, Maximus. (a giant 8 feet high), etc. Mostly very good, and before A. D. 300. 9 pcs.

418. Balance of the First bronzes, including Marcus Aurelius, Trajan, Faustina I, Antoninus Pius, etc. Good. 12 pcs.

419. Large slug of bronze said to be an "Aes Rude," or "Vertebrae Coin." Thick, size 1 x 1 inch. If Roman, before 350 B. C.

420. SECOND, or Middle Bronzes. Various emperors and empresses from Faustina II to Diocletian. Very good, several fine. 12 pcs.

421. (A. D. 180-192.) Commodus. Head of the emperor in Lion's skin, after style of the issues of Alexander the Great Rev. Club in a laurel wreath. Fine and rare.

421A. Balance of the second bronzes (14), and 9 3rd bronzes. Average good. 23 pcs.

422. Alexandria, Egypt. Thick bronze coins, issued by the Roman emperors and empresses. Includes Salonina, Aurelian. Tacitus, Gallienus, Probus, Diocletian, Claudius II. All have busts and Greek inscriptions. Fine, named in envelopes. 11 pcs.

423. A heavy bronze coin of Ptolemy VII, of Egypt; a concave piece of Manuel I, of Byzantium, (A. D. 1143), and three 1st bronze casts, Nero, Marciana, and Trajan. Good. 5 pcs.

MODERN FOREIGN GOLD COINS.

424. England. 1687. Bust of James II to left, his name, titles, etc. Rev. Arms in form of cross, with sceptres dividing its arms. Five guineas. A very large and heavy coin. Very fine. Scarce.

425. —— 1701. Bust of William III to left, name, titles, etc., Rev. Same form as last. Five guineas. Very fine, but edge slightly pared at one point, to test the piece.

426. —— 1711. Bust of Anne to left, name, titles, etc. Rev. same designs as last. Five guineas. Has been mounted, but not seriously impaired. Fine.

427. —— 1712. Bust of Anne to left. Similar designs to preceding, but a guinea. Very fine.

428. —— 1776. Bust of George III to right. Quartered arms, crowned. Guinea. Very fine.

429. —— 1788. Bust of George III to right. Rev. Spade-shaped, crowned shield. So-called "Spade Guinea." Good. Scarce.

430. —— 1887. Bust of Victoria to left, name, titles, etc. Rev. St. George and the dragon; date. Five sovereigns. About uncirculated.

431. —— 1871. Bust of Victoria to left. Arms. Sovereign. Extremely fine.

432. —— Native Madras Mohur, Inscription either side. Dented. Very good.

433. —— 1841. Bust of Victoria to left. Rev. Lion by a tree. East India Co. Mohur, equal to about $7.08 gold. Uncirculated.

434. South African Republic. 1894. Bust of Kruger, name. Rev. Arms. Pond, or Pound. The wagon has single shaft. Very fine.

435. MEXICO. Bust of Emperor Maximilian to right. Rev. Crowned arms. Heavy 20 Pesos, struck at Mexico City. Uncirculated. Scarce.

NOTE.—This emperor, who was executed, was a brother of the present Austrian Emperor, Franz Joseph.

436. RUSSIA. 1836. Nicholas I. Platinum 3 Roubles. Value. Rev. Arms. Fine, and valuable.

437. HOLLAND. 1810. Bust of Louis Napoleon to left. Rev. Arms, crowned. Ducat. Uncirculated, and very scarce. Smith, page 93, No. 7.

438. —— 1849. Obv. a knight standing. Rev. "Mo. Aur. Reg. Belgii" etc. Uncirculated.

439. FRANCE. Napoleon Bonaparte. Bust to the left as Emperor. Rev. 20 Francs. Paris mint-mark. Fine.

440. —— 1896. Obverse, Angel writing on a tablet. Rev. Value, 20 Francs. Paris mint-mark. Very fine.

441. GUATEMALA. Bust of Rafael Carrera. 4 Reals. The smallest American gold coin. Fine.

442. MEXICO. Mexican gold charm, bearing the Mexican Calendar stone on either side. The head in center, a mask, with protruding tongue, suggests the Greek silver coins of ancient Parium. Diameter 27 Millimetres, with loop.

443. GERMANY. Nuremburg. Obv. pascal lamb, with flag. Rev. Arms. Square, or "klippe" ducat, struck to commemorate the advent of the year 1700. Very fine, scarce.

444. —— 1787. Bavaria. Bust of Carl Theodore. Arms. Ducat. Fine, scarce.

445. AUSTRIA. 1787. Bust of Joseph II. Arms. Struck for Burgundy. Ducat. Very fine.

446. —— 1786. Bust of Joseph II. Arms. Struck for Flanders. Ducat. Fine. Scarce.

447. —— 1871. Bust of Franz Joseph. Arms. Ducat. Very fine.

448. —— 1792. Salzburg. Bust of Bishop Jerome. Arms. Handsome ducat. Uncirculated.

449. —— 1754. Hungary. Figure of Maria Theresa standing. Rev. Madonna and child. Ducat, struck at Kremnitz. Very fine.

450. —— 1848. Another, with figure of the Emperor standing, holding orb. Rev. Madonna and child. Ducat. Extremely fine.

451. JAPAN. Cobang. Large oval flat coin bearing counterstamps and wavy lines. Size 60 x 30 MM. Fine. Smith, page 362, No. 1.

452. —— Similar types, ¼ Cobang. Fine.

453. —— Old type, small, thick gold coin, countermarked. Fine, about 2 Dwts.

454. Japan. Old Oblong gold, 3 sizes, of various finenesses. Very fine. 3 pcs.

455. —— Old oblong base coins, some only washed with gold, values of half cobang, and nishoo. Fine. 5 pcs.

456. China. Gold watch-charm, with loop, in the form of Chinese antique cash. Size 22 MM. Very fine and handsome piece, bearing Chinese Hall-mark.

457. Persia. Old native gold Rupee. Native inscription on either side. Broad piece. Fine, scarce.

FOREIGN SILVER COINS.

Coins of Dollar Size.

458. Collection, all different, of Austria, Argentina, Brazil, Bavaria, Brabant, China, Chile, Cuba, Hayti, Hungary, Denmark, some old and mostly fine. 15 pcs.

459. Collection, differing from the last, Austria, Abyssinia, China, Denmark, Dominica, Etruria, Ecuador, France, Germany. Mostly fine, some are old. 13 pcs.

460. Collection, from Austria, China, Chile, Germany, Guatemala, Hong Kong, Hawaii, Japan, Lombardy, Mexico, Porto Rico, Peru, Philippines and Panama. All different, usually fine. 19 pcs.

461. Another collection, including Abyssinia, Chile, Lombardy, Germany, Hong Kong, Hawaii, Mexico, Peru, Portugal, Sardinia, Spain, Switzerland and Turkey. All different, usually fine. 18 pcs.

462. Another collection, all different, some fine and scarce. 10 pcs.

463. 1900. Brazil. Heavy 4,000 Reis commemorative coin. Obv. discoverer standing holding flag. Rev. Double arms. 4th centenary of the founding of Brazil. Uncirculated. Very rare.

464. China. Bust of the present President. Dollar. Very fine.

465. Crete. Bust of King. Rev. Arms. 5 Drachma. Fine.

466. Corea. Dragon dollar or 5 Yang, issued by Japan. Fine.

467. England. Crowns of William and Mary and Victoria. Very good. 2 pcs.

467a. Etruria. Bust of Louisa and child. Arms. Broad piece. Fine.

468. France. Bust of Napoleon Bonaparte. 5 Francs. Very good.

469. Germany. Saxony. 1641. John George. Bust. Arms. Thaler. Fine.

470. Germany. 1669. Klippe thaler. A baby in a basket. Monogram. German inscription. Very fine, and rare.

471. —— 1693. Klippe thaler. Crossed swords of Saxony. Rev. arms in garter on which "Honi Soit Qui Mal Y Pense." About fine. Rare.

472. —— 1754. Ratisbon thaler. Bust of Francis. Rev. City view. Very fine.

473. —— 1825. Hesse-Cassel. Bust of Ludwig. Arms. Thaler; also a kronen-thaler of Leopold, of Baden, dated 1831. Both scarce and fine. 2 pcs.

474. Grand Comorro. Two flags crossed. Various implements, and weapons, Malay inscription. Dollar. Very fine. Scarce.

475. Holland. 2½ G. coin of Wilhelm II. Fine.

476. Italy. Papal. 5 Lire coin of Pius IX. Bust. Value. Fine.

477. Malta. Emanuel Pinto, and Emanuel de Rohan, Knights of Malta. Crown pieces. Fine. 2 pcs.

478. Norway. Bernadotte. Bust. Rigsdaler. Very fine.

479. New Guinea, and Venetian Republic. 5 Marks and 5 Lire. V. Fine. 2 pcs.

480. New Guinea, 5 Marks; Mexico. Peso. Fine. 2 pcs.

481. Siam Maha Mongkut. Double tical, with Elephant and pagodas. Fine.

482. Switzerland. Handsome 40 Batzen pieces of Berne, Luzerne and Zurich, dates 1795, 1814 and 1813, respectively. Very fine. 3 pcs.

483. West Frisia. Knight charging on horse. Arms. Daalder. Fine.

Foreign Silver Under Dollar Size.

484. Collection, of half dollar size, all different from various countries, including old and scarce pieces. Fine. Includes thaler and a ronble. 12 pcs.

485. Another collection, of half dollar size, all different, including old and scarce pieces not in the last lot. Fine. 17 pcs.

486. Current silver of half dollar size of England, Austria, Holland and Mexico. Fine. 5 pcs.

487. Medal of the Hidalgo Smelting Co., Sultepec, Mexico, made from the first bar of silver, mined in 1894. View of mining plant. Very fine. I have never seen another.

488. Collection of silver coins of quarter dollar and franc size from all quarters. Some are old, others are scarce. Fine. 26 pcs.

489. Balance of the collection, includes all sizes from 1 penny to a franc, with many old and scarce. Fine assortment, nearly all different. Includes a small Japanese silver war medal. 59 pcs.

490. An early Arabian dirhem of the time of Haroun Al Rashid. Very good.

A COLLECTION OF THE WORLD'S MOST CURIOUS MONEY.

491. SWEDEN. 1728. Frederick I. Half Daler Plate Money. Value in center in depression, and crowned F.R.S. and date repeated in each corner. Copper, size 3½x3¾ inches. VERY FINE and INTERESTING.

492. —— 1730. Frederick I. Half Daler Plate Money. Larger flan, but same design and inscription. Fine. Size 4x4 inches.

493. —— 1746. Frederick I. Daler Plate Money. Same designs as before. Fine. Size 5¾x4½ inches. Rare.

494. —— 1731. Frederick I. Two Dalers Plate Money. Same design as preceding. Good. Size 8x6¼ inches. Rare.

495. —— 1751. Adolph Frederick. Value, as last, and crowned monograms in the corners. Very good. Rare. Size 8x7 inches.

496. —— 1745. Frederick I. Large Four Dalers Plate Coin. Similar designs to last, value, "4 Daler Silf Mynt" in center, crowned monograms in corners. Heavy copper, size 10¼x10 inches. Fine and rare.

NOTE.—There is only one other variety, the 8 Dalers, of this money, and that is so rare as to be out of reach of most collectors. One may be seen in the cabinet of the American Numismatic Society.

497. CHINA. (B. C. 400.) Ming Tao. Small Knife Coin. Used to pay the Chinese soldiers. Broken in center. Lockhart No. 48.

498. —— (B. C. 770-255.) Ku Pu Fork Money. Resembles Lockhart No. 5. Fine. Rare. Small hole at top.

499. —— (B. C. 770-255.) Larger fork money, of Ku Pu Dynasty. Resembles Lockhart No. 8. Good. Mounted on card, and patinated.

500 —— (B. C. 140-86.) Wu Chu. Small cash, with design of an hour glass. Resemble Lockhart No. 72. Good. 6 pcs.

501. —— (A. D. 1851-62.) Large fifty cash. Holed center Pau Fu, Fu-Chien Mint. Fine.

502. CHINA. Two large Amulets, one with a Chinaman, the other with a Chinaman leading a horse, also a large amulet, with edge damaged. 3 pcs.

503. —— Various Chinese cash coins (40) and a 10 Cash piece. Some are old. 41 pcs

504. —— So-called Chinese "Fractional Pearl Counter Change." Engraved mother-of-pearl pieces of various shapes. 11 pcs.

505. —— Large card on which 7 reproductions of the most ancient Chinese money, including key, fork, round and oblong shapes. 7 pcs.

506. —— Another card on which other designs, shown in reproduction, including spade, ring, amulet, etc. 9 pcs.

507. —— A third card with still different designs, including the early razor, spade & other designs. 8 pcs.

508. JAPAN. Cho-Gin, or heavy oval silver coin, bearing counterstamps. Very old, size 3 by about 1 inch. Fine. The silver is debased. Similar to Munro Figure 13.

509. —— Same type, but smaller than last. Size 2½x½ inch. Very fine.

510. —— Sword-Guard, used for money and two tempos. 3 pcs.

511. —— Bean-shaped silver coins, 3 Bus, rectangulars & Tempo. Fine. 5 pcs.

512. SIAM. Complete set of the celebrated Bullet Money of the denominations of 4, 2, 1, 1/2, 1/4, 1/8, 1/16, and 1/32nd Ticals. Each bears a counterstamp, and is "doubled up," so to speak, by hammering the ends together to give a rounded effect. Very fine, and very rare, with 1 extra tical. (Cost $20). 9 pcs.

512A. —— Various Bangkok Porcelain gambling tokens, odd designs and shapes, including a Cufic glass weight. 9 pcs.

513. INDIA. Travancore, Madras, etc., silver and copper (1 false); also a two stivers bar coin of 1807, for Java, and four native rupees. Good to fine. 12 pcs.

514. AFRICA. Grand Bassam. Ivory Coast, bronze ring money. 3 distinct sizes, diameters 2½, 3 and 3½ inches. Fine. 3 pcs.

515. PAHANG. Malay Peninsula. Lead Hat Money. Very fair, size 3½x3½ inches. Scarce.

516. String of Indian Wampum beads, from a grave in Ontario Co., N. Y. Very old.

517. —— Necklace made of modern Indian shell wampum beads.

518. SENEGAMBIA. Curious wooden and Ibex-Horn wampum, or money, strung in necklace form, also a string of Chinese cash coins. About 100 pcs.

519. Replicas in copper of the heavy early Roman Aes of Hatria, with a sleeping dog, and man's head; another with helmeted male head and a pig; two wooden pieces, also a bronze copy of the Syracusan decadrachm. 5 pcs.

520. A string of South Sea Shell money, strung on cocoanut fibre.

521. MEXICO. Oaxaca. Morelos, Revolutionist. Copper coins, with silver values, made to pass for silver. Types A bow and arrow, below it, SUD. Rev. Monogram of Morelos, and values of 1/2, 1, 2 and 8 reals, and dates 1812-13. Set, all from different dies. The half real is excessively rare, and I have not catalogued another. See Fonrobert Nos. 6934 to 6946, inclusive for these types; also Mr. Low's work on the Coinage of Morelos. Fine. Very rare lot. 8 pcs.

522. SALZBURG. Klippe, or square 1/6 Thaler with St. Rupert standing, also a broad early Bohemian bracteate, or thin silver coin, struck from wooden dies. Type a lion. Very fine. 2 pcs.

523. RUSSIA, Siberia and the Crimea. Thick, heavy 5 and 10 Kopeck pieces of Catherine II and later. Fine and scarce. 4 pcs.

524. —— Russia and Crimea, 5 Kopecks (4), and English Cart-wheel 1 and 2 pence. Good to fine. 7 pcs.

525. ENGLAND. 1797. George III. Set of 1 and 2 pence Cart-wheel coins," being the largest of these denominations ever issued, weighing 1 and 2 oz. respectively. Fine. 2 pcs.

526. Collection of scarce or rare foreign copper and nickel coins, from all parts of the world. Chiefly fine. 36 pcs.

527. Balance of the collection of foreign copper and nickel coins. A wide variety, from all quarters, includes several American tokens and 2 false Continental coins. 123 pcs.

528. JEWELRY. An old Prussian Thaler, engraved and enameled to mount for a brooch.

529. —— Brooch made by enameling the reverse of an English crown of Victoria, the enameled part showing St. George and the dragon in colors. An expensive piece.

530. Set of six old Bavarian 10 Kreuzer silver coins, with loops attached, used in the old days for waist-coat buttons. 6 pcs.

531. A pair of one-piece Gentleman's cuff buttons each made out of a silver nugget. 2 pcs.

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